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SWEET BRIAR COLLEGE

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Photo by Bill Burke

The twenty students in Aileen Laing's course "Giotto to Picasso," a survey of art history from the thirteenth to the twentieth centuries, studied painting and sculpture first-hand in the National Gallery of Art in Washington, D.C., during Winter Term.

Winter Term, Yes! Winter Blahs, No.

Winter Term off campus, whether in a study program or an internship, continues to be an attractive alternative for many Sweet Briar students. In January, 115 students from 13 departments interned everywhere from posh New York design studios to the Camden training tracks. The Economics and Government Departments were front runners in the number of "working" students, with 59 economics majors in brokerage houses, corporations, and private businesses, and 23 government students in the offices of state legislators and U.S. senators and representatives.

Mary M. Johnson, Economics '86.

Portsmouth, Virginia, spent her time on the phone telemarketing the services of Bear Stearns Securities in Boston to new clients. "It was fantastic," she says. "I know I want to go back!" And Mary has been asked back to talk about permanent employment.

Stephanie Harden, International Affairs '87, from Alexandria, Virginia, worked in Washington, D.C., on Capitol Hill for the National Taxpayers Union, a lobbying organization dedicated to reducing the national debt. During Winter Term 1985, she worked for a state senator. When asked to compare the two experiences, she said, "James Dell Davidson of the National Taxpayers taught me how to get things

done. The senator's office taught me how many people it takes to do anything."

Elsewhere in Washington, Julie Geddes, English '87, Lexington, Kentucky; Beth Wharton, Political Economy '86, Centerville, Maryland; and Grace Quirk '88, Houston, Texas, had a behind-the-scenes look at the political process as interns at the Republican National Committee Headquarters. Christine Furlong, Economics and International Affairs '87, St. John's, Newfoundland; Nancy Ray, Economics '86, McLean, Virginia; and Eileen Taylor, Economics '87, Norfolk, Virginia, interned in the Washington office of Coopers & Lybrand, the multinational accounting firm.

Winter Term also lured a number of students abroad. Diane Moran, associate professor of art history, assisted by Julia Sadler de Coligny '34, took 18 students to Vienna for a month-long study of "The Art and Culture of Austria," an experience which included visits to galleries, museums, and cathedrals; five operas; and various concerts (including the Vienna Boys Choir), climaxed by the Philharmonische Ball, a lavish affair at which Vienna's debutantes are presented to society.

On the other side of the globe, Professor Reuben Miller of the Economics Department was conducting a far different study tour in East Asia, focusing on the changing contours of the international trade and investment system with visits to Tokyo, Taipei, Hong Kong, and Canton for on-site lectures and seminars with business managers, bankers, and government officials. Fifteen Sweet Briar students took part in this once-in-a-lifetime experience.

Erin Handte '88 of Brentwood, Tenn., who was on the tour, became so interested in China that she is returning as Sweet Briar's first student to take her junior year abroad in China. She will study at the University of Peking.

Isabel Allende, author of The House of the Spirits and niece of Chile's late deposed president, Salvador Allende, captivated her audience on March 10, when she talked about her family and experiences. She was the first of three speakers in the 1986 Ewald Scholars Program, "Women in Public Life: Three Voices." The outstanding lecture series was planned by Marilyn Ross, assistant to president and associate professor of classics.



New Board Members Named



Jody Raines Brinkley

Jody Raines Brinkley '57 (Mrs. Arthur S. Brinkley, Jr.) of Richmond, Virginia, and Philip A. Sellers of Montgomery, Alabama, have been named to the Board of Overseers.

Mrs. Brinkley is currently a member of the Executive Board of the Alumnae Association and Chairman of the Alumnae Fund, which last year raised more than \$1 million in unrestricted gifts, ranking Sweet Briar among the top three women's colleges in alumnae giving.



Philip A. Sellers

Mr. Sellers is president of Philip A. Sellers & Co., investment bankers in Montgomery, and the husband of Caroline Rudolph '46. Their two daughters, Susan (Mrs. A. Hugh Ewing) and Ellen (Mrs. Rex W. McDowell) are also Sweet Briar graduates, Classes of 1971 and 1977, respectively.

A graduate of Washington & Lee, Mr. Sellers is chairman of Montgomery's highly successful Alabama Shakespeare Festival and a member of the Alabama Commission on Higher Education.

Virginia Foundation for Independent Colleges Sets Record

The VFIC raised a record \$2,758,000 from businesses throughout the state in 1984-85. Sweet Briar's share of the total, which is distributed among 14 independent colleges, was \$169,635. The total was the largest raised by the VFIC in its 33-year history. The Chesapeake & Potomac Telephone Company is offering a challenge fund of \$100,000 for new and increased contributions to the VFIC 1985-86 campaign.

Funds raised by the VFIC go to such operating expenses as faculty salaries, library books, and laboratory equipment. Consistently a leader among 39 similar state associations throughout the United States, the VFIC received the IBM Distinguished Performance Award of \$25,000 for its fund-raising activities in 1984-85.

The Sears-Roebuck Foundation Grant

Sweet Briar is one of four Lynchburg-area colleges to receive unrestricted grants totaling \$5,100 from the Sears-Roebuck Foundation. A total of 956 private, accredited two- and four-year institutions across the country are sharing in \$1,750,000 in Sears Foundation funds for the 1985-86 academic year.

Mellon Foundation Funds Seminars

Sweet Briar is one of six Virginia colleges to share in a grant of \$225,000 from the Andrew W. Mellon Foundation to fund a five-year summer program of faculty development seminars. The colleges (Hampden-Sydney, Hollins, Mary Baldwin, Randolph-Macon, Randolph-Macon Woman's, and Sweet Briar) will provide matching funds for the grant, increasing the funding for the program to \$450,000. A grant of \$350,000 from the Mellon Foundation in 1981 enabled

the same consortium of small liberal arts colleges to conduct a highly successful, five-year series of summer seminars for faculty intellectual stimulation and development. The new series, to be held June 23 to July 3 at the University of Richmond, is intended to enhance the intellectual content of academic programs and within this context to explore how best to engage today's students in serious, disciplined, and sustained learning.

From Mt. San Angelo, a collection of work by writers and artists who have been fellows at the Virginia Center for the Creative Arts, which is affiliated with Sweet Briar College, was published in September 1985 by Associated University Presses in London. William E. Smart, Jr., professor of English and director of the VCCA, is editor of the book, which is available from the Center for a contribution of \$25.

Maureen Reagan, the President's daughter and currently Special Consultant to the Republican National Committee Chairman for Women's Issues, was the second Ewald speaker on March 19. Harking back to Abigail Adams, Elizabeth Cady Stanton, and Susan B. Anthony in her talk on "Women and Public Leadership," she urged students to become politically involved.



"Of course women dare," said Shirley Chisholm, the first black woman elected to the U.S. House of Representatives, who was the third and final speaker in the Ewald Program. "It is time in this nation for women to really step forward, come forth in an unequivocal manner," she said. "Women are the backbone of American politics."



Davis Fund Sparks Environmental Studies Program



Juliet Halliburton Burnett Davis '35

Sweet Briar's Environmental Studies Program, established in the early 70's, is now a full-fledged department. To attract able students who are interested in environmental studies, the Juliet Halliburton Burnett Davis Scholarships, formerly awarded to outstanding upperclassmen in the program, were given for the first time this fall to freshmen applicants: Misha Boyd of Washington, Georgia, and Beth Hodgkins of Scituate, Massachusetts.

The Environment Studies Program owes its vitality in large part to the vision and support of one woman — Juliet Halliburton Burnett Davis, Class of 1935, a former overseer, director, and president of the Alumnae Association, and one of the College's most devoted alumnae. In 1974, R. Walker Martin established the Juliet Halliburton Burnett Davis Fund to honor Mrs. Davis, and she designated that the fund be used to support Environmental Studies. The four Juliet Halliburton Burnett Davis Scholarships are comparable to the Pannell Scholarships in providing a \$1,500 renewable award which includes a Book Shop allowance. The scholarships will be available each

year to applicants with strong science backgrounds and interest in Environmental Studies. In addition, the Davis Fund provides a \$500 annual award to a student whose project in environmental studies is judged most outstanding for that academic year, as well as support for selected departmental projects.

The Davis Fund, for example, supplemented a grant from the Virginia Foundation for the Humanities for a regional conference, "Central Virginia: Environmental Issues, Ethics, and Public Policy," held February 28 and March 1 at Sweet Briar. The Conference, which was directed by John Lemons, chairperson of the Department of Environmental Studies, focused on local and regional environmental issues and their implications for the future. Keynote speakers were William Odum, chairman of the Department of Environmental Sciences at the University of Virginia, and Eugene Hargrove, editor of *Environmental Ethics* and a member of the philosophy faculty at the University of Georgia. Sweet Briar faculty who participated in the interdisciplinary conference were: John Lemons, Reuben Miller (Economics), Milan Hapala (Government), Gregory Armstrong (Religion), Margaret Hartman (Philosophy), Thomas Hartman (Philosophy), and Catherine Seaman (Anthropology).

In noting the growth in enrollment in Environmental Studies courses from 15 students in 1983-84 to 70 for the current year, President Fry said, "A study of environmental issues is a natural focus for Sweet Briar, and we appreciate the encouragement the Davis Fund brings to this study. It is the special, extra offerings such as this that help to set an institution apart."



Alice Love

Love the New Admissions Director

Alice Love, former director of admissions at Colby College, officially assumed her new position as Director of Admissions and Financial Aid the first of the year, though she gave a great deal of time to Sweet Briar during the fall.

Love holds an A.B. degree from Pitzer College and M.B.A. from Claremont Graduate School, both in Claremont, California. A specialist in minority recruitment and data base management, she was a member of the adjunct faculty in the Administrative Science Department at Colby during the spring semester of 1985. Prior to going to Colby in 1982, she was for three years assistant director of admissions at Pitzer College. Her experience also includes three years as a teaching assistant, counselor, and coordinator at the Cooperative Education Program at Alaska Methodist University in Anchorage.

In 1981, Love was a member of the Task Force on Retention of the Higher Education Research Institute at the University of California, Los Angeles, under the direction of Alexander Astin.



President Nenah E. Fry has been named to the National Collegiate Athletic Association's Presidents' Commission, representing Region 3, Division III members of the NCAA. The 44 members of the Commission include representatives of all three divisions of the NCAA. Comments President Fry, "Attention to women's sports is long overdue. We must prevent women's athletics from repeating the mistakes of men's."



Photo by Catherine Abbott

"The American Soldier in Vietnam," a symposium held at Sweet Briar during April, sought to enlighten students about what is for many of them a remote and shadowy event. Edward Doyle, coauthor and editor of the Time-Life Book Series "The Vietnam Experience," spoke on April 9, and the following day, a panel of veterans, led by retired Brig. Gen. Edward H. Simmons (father of Bliss Simmons '87), discussed their individual experiences. Panelists were Professor Robert J. Lyons, Economics; Willie H. Neal, Sweet Briar Security Officer; Col. John H. Getgood; and former Marine Roy Jobber. Professor Michael Richards, History, organized the symposium.

JYF Paris Director Appointed

Arnold Joseph, professor of French at Denison University, has been appointed Resident Director of the Paris Office of the Sweet Briar Junior Year in France for the academic year 1986-87. He also held the position in 1969-70 and 1976-77 and has been a member of the Junior Year in France Advisory Committee since 1975.

Joseph holds Ph.D., M.A., and B.A. degrees from Ohio State University. He also studied at the Universities of Montpellier and Grenoble in France and at the University of California at Berkeley.

Shipe Named Comptroller

Russell E. Shipe, assistant treasurer, has been promoted to comptroller and assistant treasurer. A Certified Public Accountant, Shipe earned his B.S. in accounting from Virginia Polytechnic and State University in 1969. Before coming to Sweet Briar in 1976, he was a staff accountant with A.M. Pullen & Co., Richmond. He is a member of the American Institute of Certified Public Accountants and the Virginia Society of CPA's.

Reams and Whittaker Advanced to Top Positions

Two Sweet Briar administrators have been advanced to top positions at the College. F. Mark Whittaker has been promoted from director of development to vice president for college relations and Ann Morrison Reams '42, director of the Alumnae Association, has been named to the President's Executive Council, composed of senior staff of the College.

Whittaker has 14 years of fund-raising experience and has served as Sweet Briar's chief development officer since 1978. His career as a development officer includes three national capital campaigns and five challenge-grant campaigns. He has assisted Sweet Briar in raising over \$25 million in cash and pledges. The recent Generations Campaign raised \$15.2 million toward a \$12.1 million target.

As director of the Alumnae Association since 1972, Mrs. Reams has been instrumental in developing the College's computerized Alumnae Network, has guided the development of the Sweet Briar Winter Forums lecture series, and has increased attendance at Alumnae Reunion by 100 percent. She is currently directing a series of tours to introduce President Fry to Sweet Briar alumnae across the country.

Gehman Appointed

Caroline Coles Gehman of Keswick, Virginia, joined the Public Relations staff as assistant director on January 2 with particular responsibility for local and state media relations. She is a communications graduate of Virginia Commonwealth University.



Dean Emeritus Catherine S. Sims, president of the United Chapters of Phi Beta Kappa, presided at its 34th triennial meeting in Baltimore this past fall. She served as dean and professor of history at Sweet Briar from 1965 to 1974. Professor Barbara Blair of the Chemistry Department represented the College's Theta Chapter at the meeting.



Jacques Hnizdovsky

Noted Artist Dies

Jacques Hnizdovsky of Riverdale, N.Y., internationally known artist and frequent fellow of the Virginia Center for the Creative Arts (VCCA), died on November 8. Born in the Ukraine in 1915, Hnizdovsky came to this country in 1949. Although known primarily for his woodcuts, Hnizdovsky was a superb painter, sculptor, illustrator, and essayist. His work hangs in private collections and museums in this country and abroad, including the Boston Museum of Fine Art, the White House, and the Philadelphia Museum of Art. Sweet Briar held an exhibition of his religious paintings in 1984. He is survived by his wife Stephanie and daughter Mira.

Former Director Dies

Prime F. Osborn III, 70, retired Chairman of CSX Corporation and a former member of the Boards of Directors and Overseers, died at his home in Jacksonville, Florida, on January 4.

Osborn's service with CSX, its subsidiaries and predecessors began in 1951, when he was named general solicitor for the former Louisville and Nashville Railroad in Louisville, Ky. He was elected president of the Seaboard Coast Line Railroad in 1970. He is survived by his widow, Grace Hembrick Osborn, and two children.

Faculty and Staff Notes

Ralph Aiken, professor of English, spent his spring-term 1985 sabbatical leave in England, living in Egham, Surrey, under the auspices of Royal Holloway College, and working at the University of London and the British Library on his study of the position of single gentlewomen on their own in London in the late seventeenth century. His research has so far produced a piece that will appear in the 1986 issue of *Costume*, the journal of the Costume Society, and a paper that was read at the March 1986 meeting of the southeastern section of the American Society for Eighteenth-Century Studies, held in Columbia, S.C.

Gregory T. Armstrong, Charles A. Dana Professor of Religion, is currently preparing an article on the authenticity of the site of the Church of the Holy Sepulchre in Jerusalem in the light of the biblical, early Christian, and archaeological evidence.

Robert Chase, professor of mathematical sciences and director of Academic Computing, was granted leave for the winter, spring, and fall terms of 1986 to research, observe, and discuss microcomputer usage planning and local area network planning. He is working with Professor Botson and shared duties of the director of Academic Computing at the University of Virginia.

Nancy Bradley-Cromey, associate professor of French and Italian, contributed three articles to *The Arthurian Encyclopedia*, a major new reference work covering the 1,500-year span of Arthurian legend, published by Garland in December 1985. Her articles concern three texts of the Franco-Italian literary corpus produced in Northern Italy in the late Middle Ages in a hybrid language, part French and part Italian. This past summer Bradley-Cromey lectured in Florence for a program entitled "Humanism and the Arts in Renaissance Italy," sponsored by Professor William Melczer of Syracuse University. Her lecture, on Dante's political thought and experience, was fittingly presented in the Casa Dante.

Carlos I. Calle, assistant professor of physics, gave two papers, entitled "A Non-local Energy Dependent Optical Potential for Elastic Scattering from Complex Nuclei" and "An Interactive Tutorial on Nuclear Reactions Using a Microcomputer," at the meetings of the southeastern section of the American Physical Society in Athens, Georgia, in December.

Calle, in collaboration with Lavonia T. Wright '86, a Turning Point student majoring in math-computer science, published a paper entitled "Plotting Data in the Introductory Laboratory with a Microcomputer" in Vol. IV, No. 4, of *The Journal of Computers in Mathematics and Science Teaching*. With support from a grant from the Culpeper Foundation, Calle worked last summer on the development of a tutorial program in physics. He also gave a presentation on "Using Computers in the Physics Laboratory" at a Northeastern University "Computers in Science Teaching" workshop.

Paul D. Cronin, chairman of the Physical Education Department, attended the national convention of the National Collegiate Athletic Association (NCAA) held in New Orleans in January. The convention, which attracted many college representatives from across the United States, included Vice-President George Bush as keynote speaker. Many important athletic program issues were covered at the convention, including changes in the academic grade requirements for college athletes and policies concerning drug testings for athletes.

Jennifer Crispen, associate professor of physical education and athletics, spent her sabbatical leave in the second-quarter fall term, winter term, and third-quarter of spring term continuing research in the sport of field hockey, specifically the areas of tactics and strategies. As a part of this work, she spent time in Holland working with Boudewyn Castelyns, coach of the Dutch National Women's Club Eindhoven.

Edward Drayer, associate professor of sociology and the recipient of the Faculty Fellowship, is spending his sabbatical in research and writing on the empirical and analytical problems of "prestige," with particular reference to historical "honor" and the processes of status group formation and continuity.

Sweet Briar's Student Government Association has awarded its first Distinguished Teaching Award to Milan E. Hapala, Carter Glass Professor of Government. Awards are no novelty for Hapala, who received Sweet Briar's Kampmann Award for Excellence in Teaching in 1967 and Beloit's Distinguished Service Citation for an outstanding alumnus in 1975.



Ronald Horwege, associate professor of German, on leave fall and winter, continued his research on German nationalism and literature, investigated the possibilities in computer assisted instruction, and prepared a course in Business German.

Allen W. Huszti, associate professor of music, performed in voice and organ masterclasses at the Aston Magna Academy at Rutgers University last summer. He made his debut with the Southwest Virginia Opera Society in Mozart's "Cosi fan tutte" last spring and then sang in the company's production of Lehar's "The Merry Widow" in the fall. He played an organ at Bruton Parish Church in Williamsburg in December.



Alix Ingber

Alix Ingber, associate professor of Spanish, presented a paper entitled "A Most Ingenious Paradox: Castro and the comedia" at "Americo Castro in Search of a New Hispanic Humanism," a symposium marking the centenary of Castro's birth, held at Princeton University in October. The symposium was sponsored by Princeton's Department of Romance Languages and Literatures in collaboration with the Embassy of Spain, Washington, DC.

Julia Jacobsen, director of Government Relations and Sponsored Programs, chaired two sessions at the National Council of University Research Administrators conference on "Federal Funding for Small Institutions," held in Washington, DC, in

February. Recently she represented Sweet Briar at a NAICU Conference devoted to discussions of federal funding for student financial assistance, which was followed by visits to the Congressional Delegation, including Virginia's Senator Paul Trible (whose wife, Rosemary Trible, is a Sweet Briar alumna, class of 1971).

Henry James, Jr., director of the library, emeritus, has been made an Honorary Life Member of the Virginia Library Association and was honored at a reception at the VLA meeting at the Homestead in Hot Springs, Va., during November. James is currently associate fellow and librarian at Jonathan Edwards College at Yale University.

Bessie Kirkwood, visiting assistant professor of mathematical sciences, participated in a five-day course, "Program Design and Pascal," sponsored by the Mathematical Association of America, held at Salisbury State College in Maryland last summer. Also during the summer, she had a Pew Foundation grant to develop a new winter term course in algebraic coding theory, which has to do with methods of transmitting information over noisy channels so that errors can be detected and corrected.

James Kirkwood, assistant professor of mathematical sciences, is the author of a textbook, "Introductory Analysis," which has been accepted for publication by PWS Publishers.

Aileen Laing, professor of art history, gave a lecture to the Fauquier Chapter of the Virginia Museum on "The English Country House and Its Furnishings" in connection with the opening in November of the National Gallery of Art's exhibition "The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Collection." She and Diane Moran, associate professor of art history, gave a lecture series on the same topic for the Sweet Briar Continuing Studies Program during November.

John Lemons, associate professor of Environmental Studies, spent a productive year as testified by the following 1985-86 publications:

(1) Can Stress Ecology Adequately Inform Environmental Ethics? 1985. *Journal of Environmental Systems* 15: 103-15

(2) Deep Springs College: An Alternative Approach to the Teaching of Values and Change in Environmental Programs. 1985. *The Environmental Professional* 7: 87-99.

(3) Carbon Dioxide and the Environment: A Problem of Uncertainty. 1985 *Journal of Environmental Sciences* 28(2): 60-66. This paper received the Institute of Environmental Sciences award for best paper published in the field of energy and the environment.

(4) A Reply to "On Reading Environmental Ethics:" 1985. *Environmental Ethics* 7: 185-188.

(5) Ecological Stress Phenomena and Holistic Environmental Ethics—A Viewpoint. In press, *The International Journal of Environmental Studies*. 1986.

(6) The Teaching of Values and Leadership in Environmental Programs. In press, *United Nations Institution of Environmental Sciences*.

(7) Structural Trends in Agriculture and Preservation of Family Farms. In press, *Environmental Management*. 1985.

Ella H. and Mark M. Magruder, assistant professors of dance, performed with their Menagerie Dance Company at the International Children's Festival of Wolftrap on September 1. During the summer they both conducted workshops on the therapeutic benefits of movement for the Blue Ridge Wellness Workshop sponsored by the Virginia State Department of Education.

Antiquarian sports buffs may be interested that Mark Magruder helped build a *bateau* (a replica of an eighteenth-century tobacco-hauling boat), "The Spirit of Amherst," which will be the County's entry in the James River Cup bateau race to be held Memorial weekend.

Cheryl Mares, assistant professor of English, received a grant from Sweet Briar's Interdisciplinary Studies Committee to continue her research on Virginia Woolf at the Berg Collection of the New York Public Library and to attend a conference on Postmodernism held at Northwestern in October. Earlier she attended a Women's Studies Workshop at Randolph-Macon Woman's College and a conference entitled "Twentieth Century Literature and Problems in Translation" at the University of Hawaii at Munao.

Authors, authors. Two Sweet Briar faculty members are the authors of books published in 1985: Neil F. McMullin, *Buddhism and the State in Sixteenth Century Japan*, Princeton University Press, and Janet Sylvester, *That Mulberry Wine*, Wesleyan University Press, New Poets Series. Forthcoming are Joan Kent, *The English Village*, Constable, Oxford University Press, and James Kirkwood, *Introductory Analysis*, PWS Publishers. William F. Smart is the editor of *From Mt. San Angelo* (see box p. 2).



John McClenon, professor of chemistry, was on leave fall and winter to research the potential for the use of the Macintosh computer as a tool for teaching problem-solving technique.

Neil F. McMullin, associate professor of religion, is the author of *Buddhism and the State in Sixteenth Century Japan*, published by the Princeton University Press in Spring 1985.

McMullin was invited to present a paper at the annual conference of the American Academy of Religion, held in Los Angeles in November, and presented another paper, also by invitation, at the annual conference of the Association for Asian Studies. During this past summer his work was supported by a Mednick Fellowship from the Virginia Foundation for Independent Colleges and research grants from Harvard University (Harvard-Yenching Grant), the Association for Asian Studies, and Sweet Briar College.

Loren Oliver, professor of studio art, was on leave for winter and spring terms to prepare paintings and drawings for exhibition at the Virginia Museum and other museums and galleries.

Karen V.H. Parshall, assistant professor of mathematical sciences, has been granted a prestigious National Science Foundation Scholars Award for the academic year 1986-87 to complete her biography of the nineteenth-century British mathematician, James Joseph Sylvester. The grant provides for one year's salary and benefits, together with generous travel and secretarial allowances. She completed the primary source research on this biography in Paris and Cambridge, England, last year, thanks to a Sweet Briar interdisciplinary grant. Parshall has also been invited to lecture at the International Congress on the History of Nineteenth-and Twentieth-Century Mathematics to be held in Denmark in August 1986.

Parshall was invited by the Institut des Hautes Études en Sciences Sociales in Paris to serve as the Foreign Director of Studies in the History of Science for 1984-85. During her stay in Europe from April 20 to July 3, 1985, she gave the following invited lectures.



Karen Parshall

(1) "Sur l'Histoire de l'algèbre en Angleterre et aux États-Unis au XIX^e siècle" at the Institut Henri Poincaré in Paris (in French)

(2) "L'école américaine algébrique au début du 20^{ème} siècle" at the Université de Nantes (in French).

(3) "L'oeuvre de J.H.M. Wedderburn — 1882-1948" at the École normale supérieure in Paris (in French)

(4) "The History of Algebra in the 19th and Early 20th Centuries" at the University of Palermo in Palermo, Sicily

The first two talks are currently being prepared for publication in French journals.

During the summer of 1985, Parshall's monograph, "Joseph H.M. Wedderburn and the Structure Theory of Algebras" appeared in the *Archive for History of Exact Science* (1985) 32:223-349.

Jill Randles, instructor in the Riding Program, was on leave winter and spring terms to do further research in the theory of riding as it relates to the training of a horse. Research was done in New York, Northern Virginia, and Sweet Briar.

Brent Shea, associate professor of sociology, is spending a second year as a fellow at the Institution for Social and Policy Studies at Yale University under a \$30,000 Research Fellowship from the National Institutes of Health. He is completing the social psychiatric research at Yale Medical School that he began during his sabbatical leave last year supported by the Sweet Briar Faculty Fellowship.

One outcome of Shea's work during 1984-85 is a coauthored paper "Socio-economic Status and Psychiatric Disorder" presented at the American Sociological Association Annual conference in Washington, D.C., in September. The paper presents a preliminary analysis of data which has taken five years to collect and is based on psychiatric interviews at randomly selected households in communities surrounding Yale, Johns Hopkins, and the University of North Carolina at Chapel Hill. The impetus for the study, also supported by the National Institutes for Mental Health, was a recommendation made by the President's Commission on Mental Health in 1978 that community mental health in the United States be assessed.

Brian Shelburne, assistant professor of Mathematical Sciences, was on leave for the fall term to continue his work towards a Master's degree in Computer Science.

William E. Smart, professor of English and director of the Virginia Center for the Creative Arts, spent part of his sabbatical leave this past fall as a Visiting Artist at the American Academy in Rome and later as a resident at the Tyrone Guthrie Center in Ireland, which also is an artists' colony.

Nancy Spencer, visiting instructor in photography, was included in *American Photography One*, a book edited by Booth Clibborn and published by Harry Abrams. Her work is also included in the Virginia Women Artists' "Female Experience in Art," a juried exhibition which is traveling this year to ten colleges and universities in Virginia. Last year she had a one-person show and delivered a lecture on her work at Olin Hall, Roanoke College.

Christopher L.C. Ewart Witcombe, assistant professor of art history, is the author of an article, "Sixtus V and the Scala Santa," which appeared in the December issue of the *Journal of the Society of Architectural Historians*. He attended a conference on "Michelangelo Rediscovered: Most Recent Findings in the Sistine Chapel" at the Metropolitan Museum of Art in New York in October. Last year he attended a two-part conference on "Christianity and the Renaissance" held in Tallahassee in March and in Florence in June.

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Photo by Bill Burke

Elizabeth Haynie's assignments as an intern in the media office at Washington's National Gallery of Art during Winter Term included escorting a B.B.C. television crew when it covered the fabulous "Treasure Houses of Britain" exhibit. Elizabeth, a senior from Montrose, Alabama, is majoring in Art History and working toward a certificate in Arts Management.